#### Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description						
-						
Post town	Post code					
Telephone number at premises (if any)						
Non-domestic rateable value of premises						
Part 2 - Applicant details						
Please state whether you are applying for a premises licen						
Please tic						
	please complete section (A)					
a) an individual or individuals*	please complete section (B)					
b) a person other than an individual* i.	please complete section (B)					
as a limited company ii. as a	please complete section (B)					
partnership	please complete section (B)					
iii. as an unincorporated association or						
iv. other (for example a statutory corporation)						

c) a recognised club	please complete section (B)
d) a charity	please complete section (B)
e) the proprietor of an educational establishment	please complete section (B)
f) a health service body	please complete section (B)
<ul> <li>g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital</li> </ul>	please complete section (B)
h) the chief officer of police of a police force in England and Wales	please complete section (B)
*If you are applying as a person described in (a) or (b) ple	ease confirm: Please tick yes
I am carrying on or proposing to carry on a busing which involves the use of the premises for licensa	ess
I am making the application pursuant to a - statutory function or	
- a function discharged by virtue of H	er Majesty's prerogative
(A) INDIVIDUAL APPLICANTS (fill in as applicable)	
Mr Mrs Miss Ms	Other title (for example, Rev)
Surname	First names
l am 18 years old or over	Please tick yes
Current postal address if different from premises address	
Post Town	Postcode
Daytime contact telephone number	
E-mail address	
(optional)	

SECOND INDIV	IDUAL	APPLI	CANT (if	applical	ble)					
Mr	Mrs		Miss			Ms		Oth	er title	
								(for	<sup>-</sup> example, Rev)	
Surname							First	names		
l am 18 years o	old or a	over					L	Ple	ease tick yes	
-										
Current postal address if different from premises addre										
Post Town							Ρ	ostcode		
Daytime contac	ct telep	ohone n	umber							
E-mail address (optional)										
(B) OTHER AP	PLICA	NTS.								
please give an	y regis	stered n	umber. I	In the c	case of a	a par	tners	hip or otl	here appropriate her joint venture s of each party	
Name										
Address										
Registered nur	nber (w	vhere ap	plicable)							
Description of a	applica	nt (for e	kample p	artnersh	nip, comp	oany,	uninc	corporated	association etc)	
Telephone nun	nber (if	any)								

E-mail address (optional)

### Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Мо	nth	Year		

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day Month Year

If 5,000 or more people are expected to attend the premises at any

one time, please state the number expected to attend.

Please give a general description of the premises (please read guidance note1)
What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the

Licensing Act 2003)

Provision of regulated entertainment	
a) plays (if ticking yes, fill in box A)	
b) films (if ticking yes, fill in box B)	
c) indoor sporting events (if ticking yes, fill in box C)	
d) boxing or wrestling entertainment (if ticking yes, fill in box	
D) e) live music (if ticking yes, fill in box E)	
f) recorded music (if ticking yes, fill in box F)	
g) performances of dance (if ticking yes, fill in box G)	
h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Provision of entertainment facilities for:	
i) making music (if ticking yes, fill in box	
I) j) dancing (if ticking yes, fill in box J)	
k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Provision of late night refreshment (if ticking yes, fill in box L)	
Supply of alcohol (if ticking yes, fill in box M)	

### In all cases complete boxes N, O and P

# Α

Plays			Will the performance of a play take place indoors	Indoors
	Standard days and		or outdoors or both – please tick [Y] (please read	
timings (please read			guidance note 2)	Outdoors
	ce note 6)			
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance	note 3)
Tue				
Wed			State any seasonal variations for performing plays guidance note 4)	(please read
Thur				
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note 5)	premises for the ed in the column
Sat				
Sun				

# В

Films			Will the exhibition of films take place indoors or	Indoors
Standard days and		and	outdoors or both - please tick [Y] (please read	
timings (please read		e read	guidance note 2)	Outdoors
guidance note 6)				
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance	note 3)
Tue				
Wed			State any seaonal variations for the exhibition of film guidance note 4)	<u>ıs</u> (please read
Thur				
Fri			Non standard timings. Where you intend to use the p exhibition of films at different times to those listed in the left, please list (please read guidance note 5)	remises for the the column on
Sat				
Sun				

### С

Indoor sp events Standard day timings (plea guidance not Day Start Fi	ys and se read te 6)	Please give further details (please read guidance note 3)
Tue		State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed		
Thur		Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri		
Sat		
Sun		

D

Boxin	a or wr	restling	Will the boxing or wrestling entertainment take	Indoors
entertainments			place indoors or outdoors or both – please tick	macoro
Standard days and			[Y](please read guidance note 2)	Outdoors
timings (please read				
guidanc	e note 6)	)		
Day	Start	Finish		Both
Mon			Please give further details here (please read guidand	e note 3)
Tue				
Wed			State any seasonal variations for boxing or wrestli	ng entertainment
			(please read guidance note 4)	-
Thur				
mu				
Fri			Non standard timings. Where you intend to use the	e premises for
			boxing or wrestling entertainment at different time	
			the column on the left, please list (please read guida	ance note 5)
Sat				
Sun			4	

Live music Standard days and		and	Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please	Indoors
	s (please ice note 6		read guidance note 2)	Outdoors
Day	Start	Finish	1	Both
Mon			Please give further details here (please read guidance	note 3)
Tue				
Wed		-	State any seasonal variations for the performance of I read guidance note 4)	ive music (please
Thur				
Fri			Non standard timings. Where you intend to use the pr performance of live music at different times to those I column on the left, please list (please read guidance no	isted in the
Sat		-		
Sun				

# F

Recorded music Standard days and			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y]	Indoors
timings (please read guidance note 6)			(please read guidance note 2)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guida	
Tue				
Wed			State any seasonal variations for playing recorde guidance note 4)	<u>d music</u> (please read
Thur				
Fri			Non standard timings. Where you intend to use the playing of recorded music entertainment at differ listed in the column on the left, please list (please	ent times to those
Sat				
Sun				

Performances of		s of	Will the performance of dance take place indoors	Indoors
dance			or outdoors or both – please tick [Y] (please read	
timings	Standard days and timings (please read guidance note 6)		guidance note 2)	Outdoors
Day	Start	, Finish	-	Both
	Start	FILISI		
Mon			Please give further details here (please read guidance	e note 3)
Tue				
Wed			State any seasonal variations for the performance of read guidance note 4)	f dance (please
Thur				
Fri			Non standard timings. Where you intend to use the performance of dance entertainment at different tim in the column on the left, please list (please read guine)	es to those listed
Sat				
Sun				

Η

Please give a description of the type of entertainment you will be		
providing		
ince note		
or the		
) or ( <u>g)</u>		
se list		
īc )		

# I

Provision of			Please give a description of the facilities for making music you will be		
facilities for making music Standard days and timings (please read guidance note 6)			providing		
			Will the facilities for making music be indoors or	Indoors	
			outdoors or both - please tick [Y] (please read	Outdoors	
Day	Start	Finish	guidance note 2)	Both	
Mon	PI		Please give further details here (please read guidance	note 3)	
Tue					
Wed	Wed		State any seasonal variations for the provision of fac music (please read guidance note 4)	cilities for making	
Thur					
Fri			Non standard timings. Where you intend to use the provision of facilities for making music entertainment times to those listed in the column on the left, please guidance note 5)	nt at different	
Sat					
Sun					

## J

Prov	Provision of facilities		Will the facilities for dancing be indoors or outdoors	Indoors	
for d	ancing		or both – please tick [Y] (see guidance note 2)		
Standard days and timings (please read guidance note 6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give a description of the facilities for dancing providing	you will be	
Tue			Please give further details here (please read guidance note 3)		
Wed			State any seasonal variations for providing dancing faread guidance note 4)	acilities (please	
Thur					
Fri			Non standard timings. Where you intend to use the provision of facilities for dancing entertainment at dif those listed in the column on the left, please list (please note 5)	ferent times to	
Sat					
Sun					

Κ

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read	Indoor	
Mon			guidance note 2)	Outdoor	
				Both	
Tue			Please give further details here (please read guidand	ce note 3)	
Wed					
Thur			State any seasonal variations for the provision of entertainment of a similar description to that fallin (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the provision of facilities for entertainment of a similar falling within I or J at different times to those listed the left, please list (please read guidance note 5)	r description to that	
Sun					

### L

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y]	Indoors
Standard days and timings (please read guidance note 6)			(please read guidance note 2)	Outdoors
Day	Start	Finish	7	Both
Mon			Please give further details here (please read guidance	note 3)
Tue				
Wed			State any seasonal variations for the provision of lar refreshment (please read guidance note 4)	te night
Thur				
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different times the column on the left, please list (please read guidar	s, to those listed in
Sat				
Sun				

Μ

Supply of alcohol Standard days and			Will the sale of alcohol be for consumption (Please tick box Y) (please	On the premises	
timings (please read guidance note 6)			read guidance note 7)	Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply guidance note 4)		read
Tue					
Wed					
Thur			Non-standard timings. Where you intend to supply of alcohol at different times to those the left, please list (please read guidance note	listed in the colum	
Fri					
Sat					
Sun					

State the name and details of the individual whom you wish to specify on the licence as
premises supervisor
Name
Address
Postcode
Postcode
Personal Licence number(if known)
Issuing licensing authority (if known)
······································

### Ν

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

### 0

Hours	s premi	ses are s	tate any seasonal variation (please read guidance note 4)
open to the public			
Standard timings (please			
read guidance note 6) Day S <b>t</b> art Finish Mon			
Day St	art Finish	Mon	
Tue			
1 4 6			
Wed			
			Non standard timings. Where you intend to use the premises to be
			open to the public at different times from those listed in the column
<b>T</b> L .			on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			
Curr			

### Ρ

Describe the steps you intend to take to promote the four licensing objectives: a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

#### b) The prevention of crime and disorder

### c) Public safety

#### d) The prevention of public nuisance

### e) The protection of children from harm

CHECKLIST:- Please tick	yes	
I have made or enclosed payment of the fee		
I have enclosed the plan of the premises		
I have sent copies of this application and the plan to responsible authorities and others where applicable		
I have enclosed the consent form completed by the individual I wish to be premise supervisor, if applicable	es	
I understand that I must now advertise my application		
I understand that if I do not comply with the above requirements my application wi be rejected	II	
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LE ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICE ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNE WITH THIS APPLICATION	NSING	
Part 4 – Signatures (please read guidance note 10)		
Signature of applicant or applicant's solicitor or other duly authorised agent. (So guidance note 11) If signing on behalf of the applicant please state in what capac		

Signature

Date.....

Capacity

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note12) If signing on behalf of the applicant please state in what capacity.

Signature Date..... Capacity

 Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

 Post town
 Post code

Telephone number (if any)

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

#### Notes for Guidance

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day, e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.